

**Tre studi**  
da: "58 studi per flauto"

G. Gariboldi  
(1833 - 1905)

Largo

1

8

14

The first study is in 4/4 time and consists of 14 measures. It begins with a treble clef and a key signature of one flat. The melody is composed of quarter and eighth notes, with some measures containing rests. The tempo is marked 'Largo'.

Moderato

2

9

19

28

The second study is in 4/4 time and consists of 28 measures. It begins with a treble clef and a key signature of one flat. The melody features a mix of quarter, eighth, and sixteenth notes, with some measures containing rests. The tempo is marked 'Moderato'.

Moderato

3

12

20

29

The third study is in 4/4 time and consists of 29 measures. It begins with a treble clef and a key signature of one flat. The melody is primarily composed of quarter and eighth notes, with some measures containing rests. The tempo is marked 'Moderato'.